

Topaz Spirits

Spring Newsletter

Spring



Spring is finally showing its signs with bulbs pushing up, pussy willows getting fat and my personal favorites, the peepers singing. I just wish that the first flowers weren't weeds ...

In any case, we're looking forward to the season with Baby Megan (our third grandchild) due in 4 weeks. We've seen a lot of Wes (her older brother) while his mom and dad prepare for the new baby, so the weekends have been very baby-oriented and it's been a wonderful time!

Meanwhile, back at the ranch, there have been a number of new arrivals and many of you have see them cropping up on the website ... this is the formal introduction!

Earth Mother Spirit Stones

Earth Mother Spirit Stones are generally light dove gray in color and beautifully shaped by Mother Earth herself into a typical Native American symbol of the Earth. The origin of these stones began about 10,000 years ago as the glaciers began to recede from the large, quaternary lakes in Northern Canada. The rich mineral 'soup' of the glacial melts contained abundant quantities of calcium and carbonates along with titanium, rare earths and other elements. Geologically what you see now is a calcium carbonate concretion after clay. When you inspect them, they have a smooth and a rough side showing ridges and Sanskrit like markings. The ridges are actually fossils of ancient worms, thus each stone becomes a page in the book of the geologic history of northern North America.



These wonderful Spirits were known as 'fairy stones' to the Algonquin and they believed that they brought luck in the hunts and conferred health and prosperity to the homes. The largest ones were thought to further protect against bad spirits and the most beautiful were exchanged between lovers. Although found in many locations, these come from the Harricana River near Abitibi, Quebec in Canada. This river derived its name from the stones as 'harricana' is the Algonquin word for 'biscuits' which the stones resemble.

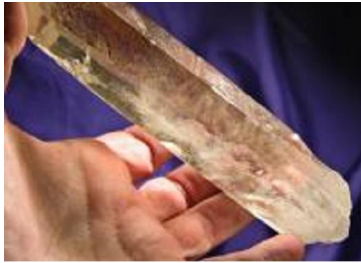
That all being said, I feel they are *far* more than fairy stones in that they are integrally tied to Mother Earth herself ... they have definite female energies and most have the circular symbols of Mother Earth used by native peoples the world over. Each has a calming, centering, balancing energy that will take the edge off and settle your aura so that you can do a proper meditation. When placed against the palm meridians, you will literally feel a tingle in your palm, showing that she strongly connect. You'll find her to be a wonderful grounding stone, but never one that brings you too far down.

It's interesting that these stones are appearing now with the earthquake events in Haiti and Chile ... there are no coincidences!

Smoky Tangerose Super-Starbrary Quartz



Unlike the previous tangerose quartz from Diamantina, Brazil, these quartz are from Corinto. Generally the smoky color in quartz comes from ancient radiation (now long gone) that darkens the quartz. (This is



a natural phenomena and the quartz is still alive and vibrant as opposed to the man-made variety where massive radiation is used and the quartz becomes black and dead). In this case, the same hematite that contributes that juicy coral-rose-orange color offers a nuance of color shifts and adds a smoky look to the tangerose color.

The interesting thing about most of these crystals is that most are growth interfered on the terminal faces and the hematite that gives the smoky look also forms patterns similar to the Asian Watercolor Quartz

... these superimposed over the abundant and intricate starbrary glyphs adds depth to the knowledge recorded there in the glyphs.

I have adopted one of these tangerose (OK, maybe 2 or 3 ...) and wow, is there even new information coming! The first starbraries only scratched the surface. These contain philosophy, wisdom of the Elders and core societal beliefs. Many seem to have dings, however some are consistent with lightning strike marks, so it may be a combination of the two. Dings or not, the information pours forth, unabated. These are also highly personal crystals with many, many layers of messages so that appropriate ones can be accessed ... like an encyclopedia or compendium of Star information. Most of the tangerose are Cassiopeian in origin ... these are not ... they are more Master Starbraries and will help you access many other systems. You'll see a lot more of these in the coming months.

Peruvian Lemurian Lightbraries

These are incredible lightbraries of crystals, not like the cathedral lightbraries with their more geometric expressions, but rather like a crystalline storyteller. Students are gathered about a large, central crystal and all bear profound Lemurian lines and usually tessin terminations. There is generally some golden healer staining and a bit of pyrite as well. The Peruvian Lemurians have been out for a while, but not like this!



Many of us have noticed a "quickenning" of the availability of Lemurian information and an abundance of Lemurian crystals. In a recent newsletter, I presented a channeling done through a Blue Tara Lemurian – it's an excellent reference. Basically, Lemurian elders were aware of the geological changes that would ultimately lead to the destruction of their island. As a result, both people and information were "seeded" throughout the world to be awakened at some future appropriate time. The Peruvian Lemurian Lightbrary is one of those information sources – a literal crystalline library of Lemurian information. As with the smoky tangerose, each has layers of programming so that the appropriate data can be accessed as needed. These are important crystals to have if you are aware of your Lemurian roots and are awakening to them.

Melody Stone Cabs



Now, I've carried the cabs before, but most have been irregular shapes. These are precisely carved, beveled and honestly seem to contain only lepidocrosite and lots of it. Some have faint blushes of amethyst and smoky quartz – and the rest ... well, isn't there. But they are full of fire and manifestors! They may be Melody Stones, but the shift in energies as a result of the wealth of lepidocrosite is exhilarating! These would be wonderful in a piece of jewelry, but also in crystal healing layouts where the patient is having difficulty finding or enjoying the fire of life. Once ignited, that fire burns and makes possible all manner of advancement since you are now open to those opportunities.

Wrap-up

Well, that will do it for this month – enjoy this lush season of growth and opening!

Blessings always –

Jan



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